



DE



# AUDITIONS

*Dancers Edge Company*

AUGUST 17-21

Audition  
Packet





# AUDITIONS

*Dancers Edge Company*

**2026-2027**

## What classes does my dancer need to take to audition in August?

- Summer Classes: All dancers must attend summer and intensive classes at Dancers Edge to be considered for the DE Dance Company. **Your summer pre-approved classes will be listed on Studio Director by this Friday, May 29 by 5:00pm**
- Returning Edge & Edge Kids: Current team members must take the required July/August company technique classes at our Pershing Location.
- Returning Baby Comp: Must take the Baby Comp Ballet and Jazz labeled "Returning Classes."
- New dancers auditioning Age 6 & Up: Must take Level A Ballet, Lyrical, Hip Hop & Jazz.
- New dancers auditioning for Baby Comp: Must take the Baby Comp Ballet and Jazz "newbie classes."

If you are unable to take summer classes you must fill out a form prior to May 27.  
We will contact you with alternate technique classes.

## **DE Dance Company Audition Week August 17-21 Mandatory Class/Combo/Audition Week**

Attending the audition intensive does not guarantee placement in the DE Dance Company. Placement on teams and dance styles will be decided by the DE Dance Company Directors. All decisions are FINAL. Phone calls, text messages, emails, or meetings will not change the results. Should a dancer choose to drop one routine for any reason, then ALL routines will be dropped. Please no written comments on or attached to the audition form.

## What fees should I expect to pay for the auditions?

- **Audition Tuition Fee:** \$45 per class and audition time slot. Students will be automatically enrolled based on age & level per teachers request. Audition Fees will be charged on August 1<sup>st</sup>. All audition fees must be paid in full prior to start of auditions. Missed days from audition week cannot be made up and audition fee for the week is non-refundable.
- **Costume Deposits:** \$200 costume fee deposit per routine due at auditions based on your maximum number of routines listed on your audition form. **Payment will be processed Aug 24, 2026.**

## What to Wear For Auditions?

- Required dance attire is black leotard or black crop top and black dance shorts. Please pack all dance shoes (ballet, jazz, paws and turning shoes.)

**Audition Form is due no later than June 15, 2026.**



# *Financial Responsibility*

## **DE Dance Co. Financial Requirements Include:**

- **Monthly Tuition:** Monthly tuition varies per dancer. To be determined once audition results are posted. Class schedules will be set by the office staff. Dancers weekly schedule will include technique classes and rehearsals for each group they are placed in.
- **Costume:** Every routine will have a professional custom made costume. Estimate for each costume is \$300-\$450 (Includes alterations up until first competition)
- **Choreography Fee:** A choreography fee is paid to the choreographer for creating a group dance for the year. Prices vary per choreographer: \$150- \$400 per routine. This is a one-time fee and due by **September 1**. These payments are made to the DE office staff so they can take care of the bookkeeping for the choreographer. Choreography fees are cash only.
- **Competition Entry Fees:** Estimate: \$90 per group, per competition. Solos & Duet/Trios are higher in fees. Each competition has a set price per routine per dancer that all participants must pay.
- **Rhinestone Fee:** Most costumes will have added rhinestones to the costume once it is complete. Rhinestone estimate: \$95 per costume.
- **Prop Fees:** A choreographer may choose to have the dancers perform on or with a prop. This fee is divided equally amongst all dancers in the particular routine. Prices vary depending on the size of the prop, as well as the construction materials.
- **Prop Hauling Fees:** A prop hauling fee covers the cost of transporting props to each competition if necessary. Includes Enterprise rental, gas, driver costs and supplies. This fee is applied at every competition and will be divided equally amongst all dancers. Dancers in routines without props are not required to pay this fee. Fees vary.
- **Travel fee per family:** Regional competition: \$40 Nationals: \$75 This fee helps DE Dance Company cover the costs of processing entry forms, music editing, supplies needed, and teacher's expenses for competitions. This fee is per family, not per dancer.
- **Competition Media Fee:** Some competitions have a mandatory media fee. With this fee includes all action photos and video of each routine.
- **Recital Media Fee:** A \$75 media fee is required for all company members that participate in our annual end of the year recitals. This fee covers group & individual pictures as well as videos of each performance.
- **Edge Dancer Professional Photo Shoot:** All dancers cast in Edge routines will have mandatory headshots and professional photos taken. Price \$125

## **Late Fees**

- **Competition Entry/ Travel Fees:** All entry/travel fees are due the date written on the competition cities list. A 25% late fee will be applied the next day.
- **All Other Charges:** Any other charges will have a 10 day grace period before the 25% late fee will be applied.

## **Delinquent Accounts**

- Dancers with outstanding tuition accounts may not take classes or rehearsals until account is paid.
- No costumes or rhinestones will be allowed to go home without final payment.
- Dancers will not be allowed to attend a competition if entry fees are not paid.

**Studio Director, which is our software system, only accepts full payment. You'll need to respond in writing if you want to make partial payments to your account.**



# DE Company Information

Dancers who make a team will be put in levels per comp staff recommendation. The staff will automatically enroll each dancer in their correct technique classes as well as rehearsals for each group they make. Listed below are the required classes for each comp level for the 26-27 Season.

- Edge Dancers: Must take 2-3 ballet classes, 1 stretch, 2 JTS, and weekly rehearsals.
- Edge Kids: Must take 1 ballet class, 1-2 jazz technique class and 1 lyrical/Stretch.
- Baby Comp 3-4yrs: Must take 1 Tot class and their weekly rehearsal.
- Baby Comp 5yrs. & Up: Must take 1 ballet class, 1 jazz technique class and their weekly rehearsal.

## Miscellaneous Notes

- All team members will attend classes 2-4 days a week plus some weekend extra rehearsals. All extra rehearsals will have at least a 2 week notice.
- Edge dancers will compete at 4-6 talent competitions and attend one National Finals.
- Edge Kids will attend 3-4 talent competitions.
- Baby Comp 1-2 local comps.
- All Team members will attend a convention. Some group dancers will compete and for soloists it will be optional.
- Be present and arrive on time for all performances and competitions.
- The Monday after an out of town competition might be cancelled. We will still have classes and rehearsals the Monday after a Fresno competition.

## **Why Must My Dancer Take Company Classes?**

Company classes are classes that we have created for dancers to work on technique all year round. These classes are non-recital. Dancers are placed in technique class based on teachers discretion. If dancers wish to take tap, hip-hop or pom classes please let us know and we can add those to your dancers schedule.

## **How do I determine the maximum number of routines that I should write on my form?**

It's really important to look over page two of this packet. There's a complete list of financial obligations that being on "Team" must fulfill to stay in good standing. Just remember when giving us a total group number, that it does not include solo, duet or trio charges if one is awarded to your dancer. This simply means, how many group routines can you financially afford?

## **Am I guaranteed the number of routines that I submit on my questionnaire form?**

No. Directors will determine how many routines a dancer will be cast in.



## DE Company Information

### **As a parent, can I pick and choose which competitions to attend?**

No. Each dancer plays a vital role in the success and execution of each routine. Unlike baseball or other similar sports, there is not another dancer “on the bench” who can take your dancer’s place. Dancers and teachers are severely affected by a lack of commitment. We will be really focusing on attendance this year. Dancers with poor attendance may be removed from competition routines. Excuses such as cheer, diving, musicals, track or any other extracurricular activities, which is not for a grade, will not be excused this year.

### **What if my dancer is injured or drops the team regarding costumes and entry fees?**

Depends on what time of the season this occurs. If this happens before we pay our seamstress then a refund will be issued. In the event this occurs after paying the seamstress, the account is responsible for the final costume payment. Competitions do not issue refunds so these fees are non refundable.

### **If I already paid a choreography fee, why do I need to pay for a weekly rehearsal?**

Weekly rehearsals are imperative to the success of the routine all year long. During these rehearsals, teachers are constantly making modifications to the routines to achieve a more polished look. In addition, judge’s comments are heard, understood and applied to the routines, so that the benefit of the competition experience is accomplished. We are always striving to improve the quality of our technique, skill and performance of our dancers.

### **How important is attending weekly classes and rehearsals in the growth of my dancer?**

Attendance is EXTREMELY important in the growth of your dancer. Critiques and changes to routines are made almost on a weekly basis. Poor attendance affects the entire group spirit when one member isn’t as dedicated as the others. Bad attendance may lead to your dancer’s removal from the team. Attendance for rehearsals and tech classes during comp week is *mandatory*. Any missed rehearsals will result in those routines not being performed at that competition.

### **I’m new this year, are there any helpful hints to make the year less complicated for me and my dancer?**

A: Please keep a copy of the Company Packet on hand all year long and refer to it often when questions arise. If you have a question not answered in the packet, please see the front desk. Trust that the directors always have the best interest of your dancer at heart. They have many years of training, education and competition experience to provide your dancer with a quality foundation that will last them a lifetime.

As always communication is key! Every Wednesday a “DE Comp Weekly Wednesday” will be sent out to all Company Families once the season begins.

This weekly update is very important and will keep everyone up to speed.

**SEASON 31: LEVELING UP**



# AUDITIONS

*Cancers Edge Company*

**2026-2027**

Student's Name: \_\_\_\_\_

Student's DOB: \_\_\_\_\_ Student's Age as of 01/01/2027: \_\_\_\_\_

Telephone number to text audition questions if needed: \_\_\_\_\_

**School Information:**

Earliest student can arrive to the studio for classes: \_\_\_\_\_

Is student home schooled? YES NO

Do you have any other extracurricular activities outside dance? YES NO

If so, please list activities and give dates:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you belong to a high school dance team? If so, which high school?

\_\_\_\_\_

High School Recital Dates (If applicable)

\_\_\_\_\_

Are you participating in any school musicals or plays? YES NO

If so please list the dates of the shows. (If applicable)

\_\_\_\_\_

**Dance information:**

What is the maximum number of GROUP routines? \_\_\_\_\_ (This does not include solos/duets/trios)

This number should be decided based on financial affordability per routine.

Please see the front desk to fill out a Costume deposit payment card prior to auditioning.

**This form is due no later than: June 15, 2026**