



nickelodeon.
THE
SPONGEBOB
MUSICAL

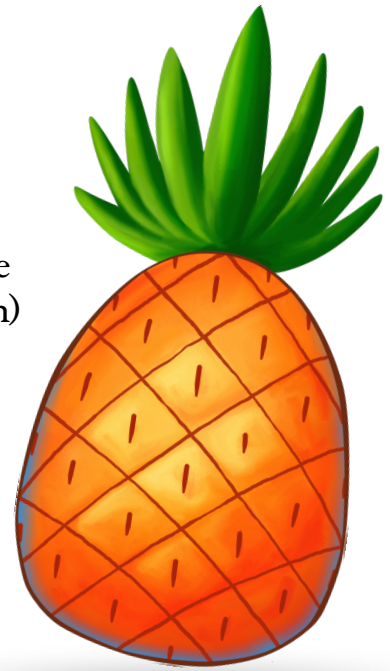
youth
edition



Production Class Welcome Packet
Visalia Production Class

Welcome to Dancers Edge Theatre Arts!

We are thrilled to welcome you to our DE Theatre Arts family! My name is Allison Djordjević (georgia-vich) and I am the Director of Theatre Arts at Dancers Edge. I am also one of the co-directors for our show! We are so excited to explore the world of theatre arts this season. We will be embarking under the sea to Bikini Bottom in The SpongeBob Musical. This packet will give an overview of our production, program, and plans to bring our show to life!



Production Team

Co-Director: Allison Djordjević (Miss Allison)

Co-Director: Andres Garcia (Mr. Andres)

Choreographer: Amanda Martinez (Miss Amanda)

Stage Manager: Cade Gann (Mr. Cade)

Our staff at Dancers Edge is dedicated to its students and their training. Our goal is to teach and inspire the young people in this community. We also strive to create a safe, healthy, and welcoming environment to all students with a passion for theatre. Each student matters and we will do our best to create a wonderful experience for students and families alike. Our production team has an open door policy and invite anyone to feel free to reach out throughout the season with any questions, concerns, or suggestions about our program. Our email is detheatreats@gmail.com. Let's have the BEST DAY EVER!

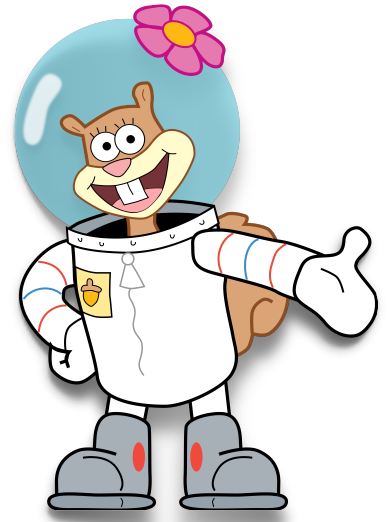
Rehearsals/Time Commitment

All rehearsals for this production take place Wednesday nights from mid September through the end of June leading up to our performance. All rehearsals will be held at the DE downtown Hanford Studio.

Our first Wednesday: 9/13
ALL students will meet for their
AUDITION DAY!

During the first week of rehearsals we will be focusing on auditions. Our production team is looking for everything from the basics of theatre, choreography, singing technique, and character development.

We recognize the difficulty of having auditions the first day of class. Please rest assured we will take these circumstances into account when casting the show.



Auditions & Callbacks

Our auditions will be held for ALL students on
Wednesday September 13th

Ages 7-10 5:30-7:30pm

Ages 11 & up 7:30-9:30pm

Students will be excused upon completion of their audition. Time of dismissal will vary from student to student. Please be in communication with our front desk staff and your student this day.

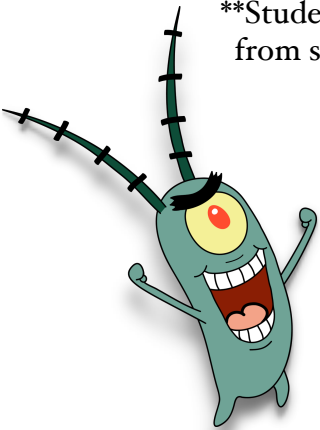
Each student auditioning will demonstrate their skills and talents by:

Singing our audition song: Best Day Ever

Dancing their audition choreography: Hero is My Middle Name

Reciting a monologue: List of monologues provided

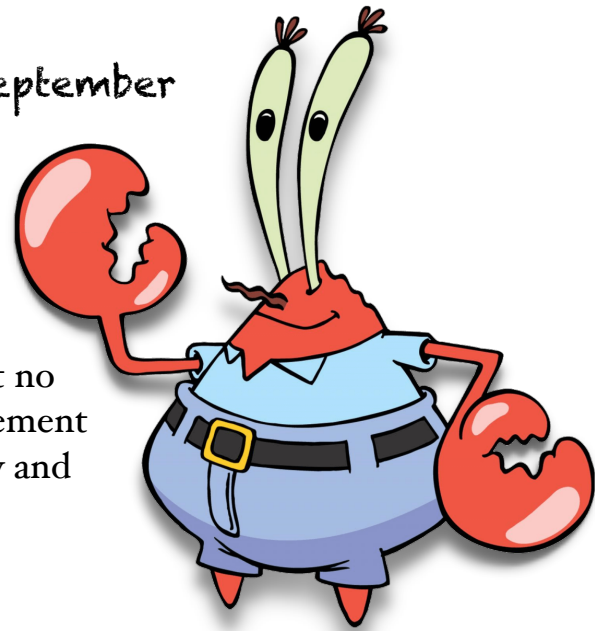
All registered students will be a part of our show. Our auditions will serve as a placement in which your student will either be cast as:
Ensemble Member, Secondary Character Lead, Primary Character Lead



Callbacks are scheduled for Friday September 15th @ 5:30pm

**Students may be invited to stay for a callback. This means we would like to see more of them in specific character aspects. They'll be singing and acting more for us. We will aim to complete callbacks in 2 hours or less.

Our production team plans to announce the cast list no later than Monday September 18th. Upon announcement of our cast, rehearsal time will change for Secondary and Primary Character Leads.



Beginning Wednesday September 20th
Rehearsals will be as followed:

6:00-7:30pm - Production 1 ensemble, Production 2

7:30-9:00pm Secondary Character Leads & Primary Character Leads

Rehearsals will remain this way until Mid-April when we combine our cast. Further information regarding schedule change will be determined in January 2023.

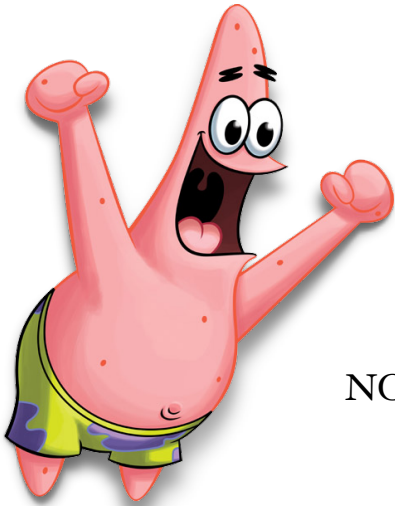
Attendance

Attendance is crucial for this class. Each rehearsal covers materials that may only be taught that week. When students have several absences they begin to feel behind and it can be frustrating for both the students and show staff. Please make sure your child does not have multiple conflicts on the rehearsal nights. As this is a multiple month commitment, we will of course understand absences that are communicated at least 2 weeks prior.

Attendance becomes 100% mandatory starting Mid-April 2023. Any unexcused or unexplained absences may result in a student being removed from number, scene, or character.

Please note; we will be adding some weekend rehearsals as the show progresses, to provide our cast with as much preparation as possible. These rehearsals will start up in Mid-April and usually fall on Friday Evenings. These rehearsals will be determined and communicated in January 2023.

Rehearsal Attire



In our rehearsals we will be covering music, blocking, and of course choreography. It is important that each student participating is in clothing and footwear in which they can easily move. This means:

**NO JEANS, TIGHT RESTRICTIVE CLOTHING
NO SKIRTS or DRESSES (unless shorts are worn underneath)
NO STREET SHOES**

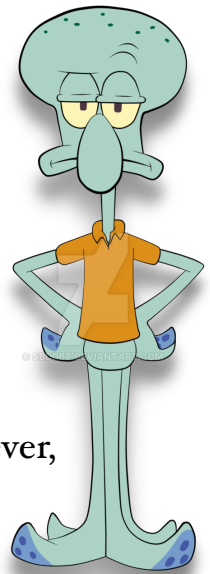
**Each student will need to wear active wear AND
Closed toe tennis shoes/converse**

It will allow us all to participate fully in the rehearsals.
These style of shoes will be similar to what we will have for costuming.

Costumes & Prop Fees

Your child will need a performance costume for our musical. There will be a costume fee of \$95 due Wednesday November 15th. This fee will cover the costume and alterations by our awesome DE staff. This is a costume your child will keep. Leading characters may be asked to purchase two costumes, depending on their role.

We do not have a designated prop fee established at this time. However, as we build our show there may be a need for larger props. We will keep everyone informed.



Communication

At DE Theatre Arts communication is key. We will be corresponding weekly via email however, our main form of communication is through the Band App. This is an app that can be freely added to any device. This app will not only include important information regarding our production, but will be the one stop shop for all materials used in our show. This includes:

Music Tracks

Scripts

Choreography videos

And more as the season progresses

You can scan the QR code below to be added to our Bandapp.



Performances

Show week will be June 17th-23rd at The Rotary Theater in Visalia. In June, we will bring our show to the stage! This will be a jam-packed week full of DAILY dress rehearsals, lots of learning, and our final performances! Please leave "show week" completely open for rehearsal use. Added rehearsal times should be expected!

We are so excited to begin our season with all of you!